

Prepare the excerpt to the best of your ability.

TENOR SAXOPHONE **Youth Jazz Orchestra** (Play the excerpt within the brackets)  
Brown: Joy Spring – Tenor Saxophone

**B $\flat$**  **Joy Spring** By Clifford Brown

PLAY 6 CHORUSES (♩ = 152)

Chords and articulations shown in the score include:  $G\Delta$ ,  $A^-$ ,  $D7$ ,  $G\Delta(B^-)$ ,  $C^-$ ,  $F7$ ,  $B^-$ ,  $E7+9$ ,  $A^-$ ,  $D7$ ,  $G\Delta$ ,  $Bb^-$ ,  $Eb7$ ,  $Ab\Delta$ ,  $Bb^-$ ,  $Eb7$ ,  $Ab\Delta (C^-)$ ,  $C\#^-$ ,  $F\#7$ ,  $C^-$ ,  $F7+9$ ,  $Bb^-$ ,  $Eb7$ ,  $Ab\Delta$ ,  $B^-$ ,  $E7b9$ ,  $A\Delta$ ,  $A^-$ ,  $D7+9$ ,  $G\Delta$ ,  $G^-$ ,  $C7+9$ ,  $F\Delta$ ,  $Bb^-$ ,  $Eb7$ ,  $Ab\Delta$ ,  $A^-$ ,  $D7$ ,  $G\Delta$ ,  $A^-$ ,  $D7$ ,  $G\Delta(B^-)$ ,  $C^-$ ,  $F7$ ,  $B^-$ ,  $E7+9$ ,  $A^-$ ,  $D7$ ,  $G\Delta$ , and  $A^-$ ,  $D7$ .

TENOR SAXOPHONE **Youth Jazz Orchestra** (Play the excerpt within the brackets)  
Washington & Young: Foolish Heart – Tenor Saxophone

# FOOLISH HEART

**B $\flat$**

Play 2 Choruses

By Ned Washington & Victor Young

$\text{♩} = 58$

Handwritten musical score for Tenor Saxophone, first 8 staves. The score includes notes and various chord symbols such as C $\Delta$ , F $\Delta$ , E $-$ , A7, D $-$ , D $\frac{7}{C}$ , F $\frac{\sharp}{B}$ , B7 $^{\sharp 9}$ , E $-$ , E7 $^{\sharp 9}$ , A $-$ , E $\flat$ 7, D $-$ , D $\phi$ , G $\flat$ 9, C $\Delta$ , G $-$ , C7, F $\Delta$ , B $\phi$ , E7 $^{\sharp 9}$ , A $-$ , E $\flat$ 7 $\flat$ 9, A $-$ , D7, D $-$ , A7 $^{\sharp 5}$ , D $-$ , G7, C $\Delta$ , F $\Delta$ , E $-$ , A7, D $-$ , D $\frac{7}{C}$ , F $\frac{\sharp}{B}$ , B7 $^{\sharp 9}$ , E $-$ , E7 $^{\sharp 9}$ , A $-$ , E $\flat$ 7, D $-$ , D $\frac{7}{C}$ , B $\phi$ , E7 $^{\sharp 9}$ , A $-$ , F $-$ , B $\flat$ 7, C $\Delta$ , F $\Delta$ , B $\flat$ 7 $^{\sharp 5}$ , A7, D $-$ , A7 $^{\sharp 9}$ , D7, D7 $^{\sharp}$ , D $-$ , G $\flat$ 9, C $\Delta$  (A $-$ , A $\flat$  A G7).

*SOLO*

Handwritten musical score for the solo section, three staves. The score includes notes and various chord symbols such as C $\Delta$ , F $\Delta$ , E $-$ , A7, D $-$ , D $\frac{7}{C}$ , F $\frac{\sharp}{B}$ , B7 $^{\sharp 9}$ , E $-$ , E7 $^{\sharp 9}$ , A $-$ , E $\flat$ 7, D $-$ , D $\phi$ , G $\flat$ 9, C $\Delta$ , G $-$ , C7, F $\Delta$ , B $\phi$ , E7 $^{\sharp 9}$ , A $-$ , E $\flat$ 7 $\flat$ 9, A $-$ , D7, D $-$ , A7 $^{\sharp 5}$ , D $-$ , G7, C $\Delta$ , F $\Delta$ , E $-$ , A7, D $-$ , D $\frac{7}{C}$ , F $\frac{\sharp}{B}$ , B7 $^{\sharp 9}$ , E $-$ , E7 $^{\sharp 9}$ , A $-$ , E $\flat$ 7, D $-$ , D $\frac{7}{C}$ , B $\phi$ , E7 $^{\sharp 9}$ , A $-$ , F $-$ , B $\flat$ 7, C $\Delta$ , F $\Delta$ , B $\flat$ 7 $^{\sharp 5}$ , A7, D $-$ , A7 $^{\sharp 9}$ , D7, D7 $^{\sharp}$ , D $-$ , G $\flat$ 9, C $\Delta$  (A $-$ , A $\flat$  A G7). The solo section ends with a double bar line and a final chord symbol C $\Delta$ .